



# TECHNICAL RIDER INPUT LIST

## MADAM ROYAL

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Channel	Splitter ch.	Instruments	Label	Microphone / D.I.	Cables	Stand
1	1 Bottom Right	Kick Out	KickOut	AKG P2	own XLR	own
2	2 Bottom Right	Kick In	KickIn	AKG P2	own XLR	own
3	3 Bottom Right	Snare	Snare	AKG P4	own XLR	own - clip
4	4 Bottom Right	Tom	Tom	AKG P4	own XLR	own - clip
5	5 Bottom Right	Floor Tom 1	Floor1	AKG P4	own XLR	own - clip
6	6 Bottom Right	Floor Tom 2	Floor2	AKG P4	own XLR	own - clip
7	7 Bottom Right	Sample L	Sample L	PC	own XLR	
8	8 Bottom Right	Sample R	Sample R	PC	own XLR	
9	1 Upper Right	Bass	Bass	Ampeg SVT 350H - direct	own XLR	
10	2 Upper Right	Guitar	Guitar M	Kemper - direct	own XLR	
11	3 Upper Right	Guitar	Guitar R	Microphone	own XLR	We need a Mic. and Stand
12	4 Upper Right	Vocal - bass	Vox L	Shure SM 58	own XLR	own
13	5 Upper Right	Vocal Lead	Vox M	Sennheiser ew 500-945 G3	own XLR	own
14	6 Upper Right	Vocal - guitar	Vox R	Shure SM 58	own XLR	own
15	7 Upper Right	Sample Vox	Sample V	PC	own XLR	
16	8 Upper Right	Click	Click	PC	own XLR	

### Technical Rider:

We use 2 x 8 channels Splitter for connect to P.A. System (1 x Upper, 1 x Bottom)

Splitter's are always in middle of Stage in the Rack with Band Stage Mix

Left Splitter's Channels are dedicatet for Band Stage Mix

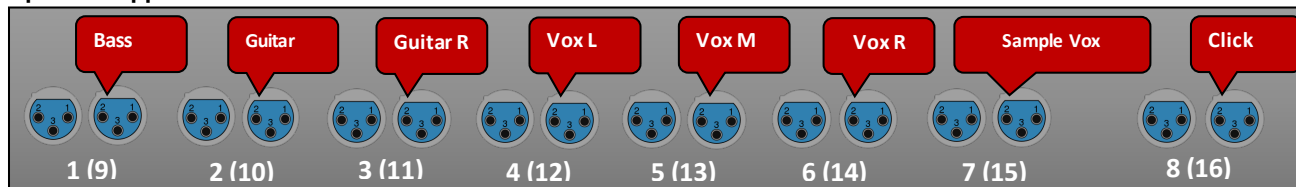
Right Splitter's Channels are dedicated for P.A. System

If it's possible clean and stable stage minimum size 600 x 500 cm and drum riser 300 x 200 cm.

P.A. system corresponding to the concert area and the number of listeners.

At least two helpers for stage asistance and one skilled asistant for plug-in support.

### Splitter - Upper



### Splitter - Bottom

